

Celebration of Swiss Heritage Barns in USA, Canada and Switzerland

8 National Heritage Barns- Simultaneous Virtual Tour

How Barns Reveal the Footprint of the Migration for Freedom and Independence

...Sponsors...



Switzerland Tourism.
MySwitzerland.com



From Graubunden Switzerland to Pennsylvania, Indiana, and Wisconsin, USA, and Toronto, Canada; how the religious freedom movement of the Amish and Mennonites created the core of North American Heritage Barns.

Translation of Terms: barn = scheune, schopf, gadä, bauernhaus = farming house

Focus of Event: Cantilevered forebay bank barn = Stallscheune mit freitragender Laube



August 7, 2010- Saturday

Held simultaneously in 6 locations by Virtual internet simulcast.

Cantons Graubunden and Bern, Switzerland (2 locations) (4PM Swiss Time)

Pennsylvania, Indiana and Wisconsin, USA (3 locations) (10 AM PA/IN and 9AM WI Time)

Toronto, Canada, (1 location) (10AM Toronto Time)

Come tour historic heritage barns in Switzerland, USA and Canada. Visit one barn in person, and learn about and see the other barns live on computer screens by internet communication!

Did you know:

- 25% of Barns In America Trace their Roots to a Style of Barn in Graubunden Switzerland
- The Forebay Bank Barn is a Swiss Invention (Eave-side Forebay Bank Barn)
- The Swiss Bank Barn represents a unique approach to farming - combining grain production and animal husbandry all under one roof.
- The design represents a style of architecture 450 years old.
- Its relationship to the topography makes it an excellent example of how the early settlers adapted to their immediate hill-slope environment.
- More Barns have been destroyed by the ravages of fire and neglect than the total of all barns in existence today.

We will utilize the resources of:

- Pennsylvania Historical & Museum Commission, Harrisburg, Pennsylvania
- Swiss Center of North America, Wisconsin Historical Society
- Graubunden and Klosters Switzerland Historical and Preservation Commissions
- Ballenberg, Swiss Open Air Museum, National Historical and Cultural Exhibits

Organized by The International Bundesbrief Society

Showing the Way to Democracy, Constitutional Liberty and Scholarship

www.Bundesbrief.org



Event Consultants: Bob Ensminger, Barn Design Scholar, Warren Claytor, Architect- Historic Renovation, Sherry McVickar, Barn Artist, Barn Lady, Clement Smith, Program Graphics and Content, Kaspar Michel- Director Historical Content, Canton Schwyz, Benno Furrer, Schweizerische Bauernhausforschung, Schwyz, Raffael Morger, IT Systems, St. Gallen, Skype.com, 3G, Peter Mattli, Chur, Graubunden, Denkmalpflege, Johannes Florin Architect, Switzerland.

Event Designed For:

Barn Groups, Architectural Historians, Landscape Architects, Builders, Renovators, Historians, Family Outing Groups, Religious Influence in North America, Farming, Animal Husbandry, Agricultural, Immigration, Migration, Folklore

**Organized by The International Bundesbrief Society
Showing the Way to Democracy, Constitutional Liberty and Scholarship
www.Bundesbrief.org**

Featured Barns:

Pennsylvania, USA

Oley Valley Berks County, PA, Classic Stone Schweitzer, 1787 original (with 1837 addition). A working heifer barn with 1740's House. Owners and Tour Guide; Jim and Kathy Coker, 610-987-6406, SLCHeifers@Windstream.net

Lancaster County Weaver Barn, Schweitzer Barn off "Old Lincoln Highway". Marisa A. Weaver, 2576 Old Philadelphia Pike, Bird In Hand, PA 17505, Cell: (717) 649-9464, mawzebra@hotmail.com

Wisconsin, USA

Swiss Barn Of Monroe, Farm Name is Jordan Creek Farm, 1870-80's, square nail construction, hand hewn oak, floor joists are 12 inches on center. Lauren Meinert, 608-325-4298, Barn Located at N3793 County M, Monroe WI 53566, Green County WI, zweifelconst@tds.net, nicolemeinert05@yahoo.com



Hefty-Blum Barn- National Register Number 10024-0018, National Park Service, circa 1878 , 6 children and one is 1st prize cheese maker and daughter yodels. Hail from Glarus, Switzerland. Fred and Miriam Blum, W6303 Hefty Road, Monticello, WI, FGBlum@hughes.net Toni Blum Seitz toniseitz@dishmail.net



Original Oldest Photo



Artists Image



More Recent Barn on Site

Berne, Indiana, USA

Swiss Heritage Museum 1200 Swiss Way, PO Box 88, Berne, IN 46711, Gretchen Lehman 260-589-8007, GretchenL@SwissHeritage.org. www.swissheritage.org/SHV/Sweitzer_Barn.html

This Sweitzer barn (also Swisser or Switzer) with its cantilever "fore bay" and its banked animal stalls features an entrance ramp which is flanked by two dry cellars that are partially sunk into the hill, each with a tiny window. One was used for horse feed and the other for potato storage. The barn is estimated to weigh about 90 tons. It is 41 feet from the foundation to the peak of the roof. It is 40 feet wide and 80 feet long. The main timbers of the barn were hand hewn and is estimated to have been built in the late 1800s. The barn first belonged to John Hirschy, passing then to Edwin Gilliom, finally

the barn was owned by Edwin Nussbaum who donated it to the Swiss Heritage Society when it was moved to Swiss Heritage Village in May 1993.



Forebay



Ramp vs Bank Concept



Side view of Cantilever

Toronto, Canada

Schmidt-Dalziel Barn, Swiss Barn, Toronto Conservation Authority, www.dalzielbarn.com, 1809, Oldest Swiss log crib forebay bank barn in Canada which forms basis of [Black Creek Pioneer Village](#); a living history museum with 30 historic buildings, over 50,000 artifacts from the 19th-century, and 200,000 annual visitors. Jeff at jkballantyne@yahoo.com. Application underway for National Historic Site of Canada.



Historic Image



Artists Image

Graubunden, Switzerland

Museum Nutli Hüschi Klosters www.nutlihueschi.graubuendenkultur.ch

Monbielerstrasse & Talstrasse, Klosters, CH-7250, Switzerland, Contact Mrs. Barbara Gujan, gujanholz@bluewin.ch, 079 / 440 69 48, August 7, 2010 afternoon. Barn Tours in Landquart Valley and Praettigau

Advisor: Johannes Florin Architektur, Winkelgasse 19, CH - 7304 Maienfeld
+41 (0)81 330 13 80, johannesflorin@johannesflorin.ch, www.johannesflorin.ch



Museum Nutli Hüschi Klosters

Bern, Switzerland

Swiss Open Air Museum, Ballenberg, Switzerland- www.Ballenberg.ch

Norbert Schmid norbert.schmid@ballenberg.ch

Name is "Ballenberg" on Skype.

Freilicht Museum Ballenberg, <http://ballenberg.ch/en/Welcome>

Ph 011-41-33-952-1033

Organized by The International Bundesbrief Society
Showing the Way to Democracy, Constitutional Liberty and Scholarship
www.Bundesbrief.org



Event Promotion:

USA

National Barn Alliance, www.barnalliance.org, CLEik@aol.com, jlmarshall1@comcast.net

Pennsylvania

Historic Barn & Farm Foundation of PA, <http://pahistoricbarns.org>, jlmarshall1@comcast.net

Indiana

Swiss Heritage Museum, 1200 Swiss Way, Berne, IN 46711, GretchenL@SwissHeritage.org,
Gretchen Lehman, Phone: 260-589-8007

Wisconsin

Swiss Center North America, www.theswisscenter.com, Beth bzurbuchen@theswisscenter.com
Green County Tourism, www.GreenCounty.org, Noreen, noreen@tds.net

Canada

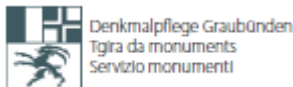
Toronto, Canada

[Black Creek Pioneer Village](#) - a living history museum with 30 historic buildings, 50,000 19th century artifacts, and entertains about 200,000 visitors every season. Jeff at jkballantyne@yahoo.com, and Jim Hunter at JHunter@trca.on.ca. See more: www.dalzielbarn.com

Switzerland



Swiss Open Air Museum- Ballenberg- Norbert Schmid- Leiter Marketing (Director of Marketing), Schweiz. Freilichtmuseum Ballenberg, Museumsstrasse 131, 3858 Hofstetten, Tel. +41 (0)33 952 10 30, Fax +41 (0)33 952 10 39, www.ballenberg.ch



Organized by The International Bundesbrief Society
Showing the Way to Democracy, Constitutional Liberty and Scholarship
www.Bundesbrief.org

Denkmalpflege Graubunden- Historic Monuments, Canton Graubunden; Mr. Peter Mattli, Amt für Kultur Graubünden, Denkmalpflege Graubünden, Loëstrasse 14, Chur, Switzerland, Peter.Mattli@dpg.gr.ch

Graubunden- Prättigau Tourismus, Daniela Göpfert, info@praetigau.info

Schwyz- Tourismus, Swiss Tourism-



Tanya Eggenberger, Manager Promotions North America
Switzerland Tourism, 608 Fifth Ave, New York, NY 10020
Phone: 212-757-5944, Ext. 232 / Fax: 212-262-6116, tanya.eggenberger@switzerland.com

Resources

Wisconsin Historical Society, www.wisconsinhistory.org/ahi/, Joe.DeRose@wisconsinhistory.org

Old World Foundation, Eagle, Wisconsin 53119, 262-594-2922, friends@friendsow.org

Swiss Center North America, www.theswisscenter.com, Beth bzurbuchen@theswisscenter.com

Green County Tourism, www.GreenCounty.org, Noreen, noreen@tds.net, Jerry, jwapps@tds.net



University of Wisconsin, Cooperative Extension

Dr. Chuck Law, Cooperative Extension, 229 Lowell Hall, 610 Langdon Street, Madison, WI 53703, chuck.law@ces.uwex.edu, <http://www.uwex.edu/lgc/barns/>

Schweizerische Bauernhausforschung, Swiss Barn Preservation, benno.furrer@di.zg.ch

Ballenberg, www.Ballenberg.ch, Norbert Schmid, norbert.schmid@ballenberg.ch

Suggested Reading

The Pennsylvania Barn, It's Origin Evolution and Distribution in North America, Bob Ensminger, 2nd Edition can be purchased on Amazon.com

Barns of Wisconsin, 1977, Revised August 2010, Jerry Apps, Published by the Wisconsin Historical Society Press, \$29.95, Order (888) 999-1669, Online wisconsinhistory.org/shop

Das Bauernhaus in der Schweiz, Schweiz Ingenieur- u. Architekten Verein, 1903, 1977

Alpschermen und Maiensasse in Graubunden, Author Diego Giovanoli, Haupt Publisher, ~sFr. 78.00

Bauten Der Getreidewirtschaft in Graubunden, Published Chur 2000, ~sFr. 40.00

(Available from Schuler Bücher, Grabenstrasse 9, 7000 Chur, Office@schulerbuecher.ch)



Bob Ensminger, Author, *The Pennsylvania Barn* who chronicles the exodus from Graubunden

Organized by The International Bundesbrief Society
Showing the Way to Democracy, Constitutional Liberty and Scholarship
www.Bundesbrief.org

To Support your Switzerland Travel Accommodations

Have you ever wanted to sleep in a Swiss Barn (Scheune)? I understand many of you may wish to travel to Switzerland during the event. Those of you who are travelling to Switzerland for the “Celebration of Barns” can rent this charming barn and hay stall overlooking the Alps!

Details at: <http://www.heimatschutz.ch/index.php?id=1066>



Sleep in Historic Barn in Switzerland

Scheune, Beatenberg BE, Ferien im Heustall, Typ: umgenutzte Scheune, Ort/Lage: Beatenberg BE, Lage etwas erhöht über der Strasse mit grossartiger Aussicht, , Anzahl Personen: 2, Preise: CHF 630.- bis 665.- Beschreibung: Die mehr als 200 Jahre alte Scheune in Beatenberg war rund fünfzehn Jahre unbenutzt. Dank des Einsatzes der Eigentümer und mit Unterstützung der kantonalen Denkmalpflege und des Heimatschutzes konnte das einsturzgefährdete Gebäude vor dem Abbruch gerettet und renoviert werden. Heute befindet sich im ehemaligen Heustall ein loftartiges Atelier, im Erdgeschoss sind die Nebenräume untergebracht. Für die neue Nutzung musste das Gebäude komplett isoliert werden und ist heute gewissermassen die Hülle eines neuen Hauses. Panorama von Eiger, Mönch und Jungfrau.



Stallscheune- Stall Barn for Authentic, Historic Accommodation

Heuboden und Stall neu genutzt, Steckbrief: Lage im östlichen Teil von Niederwald unmittelbar neben dem "Schloss"; ein Doppelbett, Haustiere nach Absprache erlaubt, Preis zwischen CHF 500.- und CHF 640. Beschreibung: Das kleine Gebäude ist eine typische Walliser Stallscheune. Im Erdgeschoss befand sich der ehemalige Stall, im Obergeschoss die Scheune für das Heu. Das Ökonomiegebäude wurde zu einer kleinen Ferienwohnung umgenutzt und bietet nun in zwei Zimmern Platz für zwei Personn. ACHTUNG: Vom Obergeschoss führt eine steile Treppe ins Untergeschoss mit dem Schlafzimmer.

Primer on Our Technology To Be Used

At this point, we believe will we use Skype for the event, as it is best known. Please be sure to download from skype.com the application and have a skype name.

On site, PC based video connectivity will be provided to the best of the ability of the location host. Each site will have a PC, with an internet connection, using any source deemed acceptable by the host; using either a wireless LAN or wireless WAN, as described below.

Local vs. wide area



WLAN and WWAN both connect you to the Internet wirelessly, but they use different technology to do it. WLAN is intended for “local” use (the “L” in WLAN). Also referred to as Wi-Fi, it’s probably the most common way to wirelessly connect to the Internet. WWAN is a mobile broadband³ option that covers a “wide” area (the “W” in WWAN). You may have heard it called a “3G” or in some areas a “4G” network.

Comparison

Imagine the two wireless options as if they were phone connections instead of Internet.¹ WLAN is like your home phone. You can use it as long as you’re in or around your house or wherever the WLAN router (“hot spot”) is located. It’s generally affordable, and if needed you can use a pay phone when you’re away from home.

WWAN, on the other hand, is like your cellular phone. You can use it anywhere you have coverage—in a car, an airport, or a sporting event. WWAN uses cellular service, provided by mobile operators, so it requires a monthly subscription fee or “session-based pricing.”

Software To Be Used

The team is researching software to be used. Tools being considered include www.OpenACircle.com (for multiple point video and audio connection for FREE), skype (for multiple point audio connection and point-to-point video connection), and much more.

Translation of Terminology Commonly Encountered in this Exhibition

Glossary of Terms- Translation of Common Words in Historic Preservation- English/German

Denkmalpflege - preservation of historical monuments; monument conservation; monument preservation

Landesamt {n} für Denkmalpflege state office for the preservation of monuments

Pflege- to put into care (preservation) (conservation)

Denkmal- monument

Heimat Schutz= Homeland Security; Historic Preservation

Barn = scheune, schopf, gadä,

Bauernhaus = farming house

Cantilevered = Freitragend (cantilevered forebay)

Cantilevered forebay bank barn = Stallscheune mit freitragender Laube

Schweizerische Bauernhausforschung= Swiss Farm House Research Institute

Bauten Der Getreidewirtschaft in Graubunden = Buildings of grain cultivation in Graubünden

Stallscheune = stall barn

Clauvaus, Stalle, Truasch, Cassine = all words mean 'barn', however they are local dialects

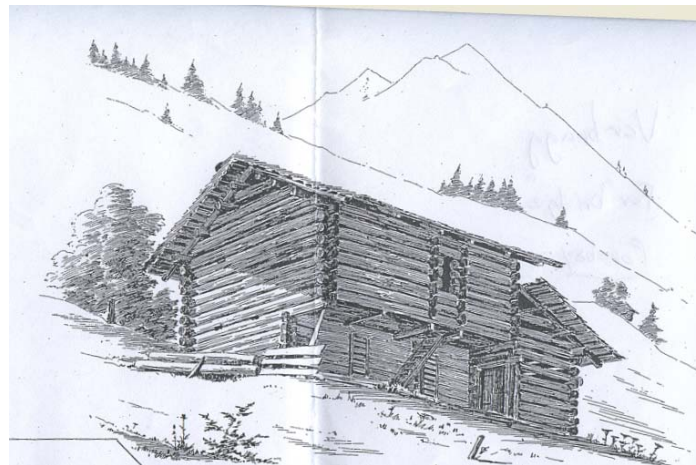
Spycher = comes from Speicher - storehouse - people in Valais/Wallis still use this word

Laube= Balcony, a closed balcony.

Talina= closed forebay, romansch



Cantilevered Forebay- with Bank on Back side



Ridge roof, gable roof (Satteldach) is parallel to Slope



Prättigauer Ställe

From town of Praetigau, Canton/State of Graubunden, Switzerland (66-B.jpg)

Example of Prototypical Design

Cantilevered forebay bank barn = Stallscheune mit freitragender Laube

Note Arrow Pointing to Cantilevered support Beam
Front 1st Floor Access by Cows- 2nd Floor Back Access into Hay Mow

Extensions and Extrapolations of the Swiss Forebay Barn



Tennessee Cantilevered Barn

Most seem to have been built from 1870 to about 1915, by second- or third-generation settlers. The unusual design may derive from Swiss forebay barns in Pennsylvania, built into the hillside with an overhang along the out-facing side. Tennessee farmers soon discovered that designs had to be modified to survive in the unique climate of eastern Tennessee. Cantilevered barns in drier northern climates often had one side built directly into the side of a hill - to facilitate the moving of farm machinery and livestock in and out of the structure. This technique proved disastrous in the Tennessee mountains because of rain and termites. The higher elevations of eastern Tennessee receive up to eighty inches of rain annually and are warm enough to support two types of termites that thrive in the soggy soil. Barns adjacent to damp, infested ground lasted only a few years.

<http://blueridgegazette.blogspot.com/2006/08/cantilevered-barns-of-east-tennessee.html>

Translation Page English - Deutsch

A Celebration of Heritage Barns in Switzerland, USA, Canada

Ein Fest zu Ehren historischer Scheunen in der Schweiz, USA, Kanada

8 National Heritage Barns- Simultaneous Virtual Tour

8 nationale historische Scheunen - Simultane virtuelle Tour

How Barns Reveal the Footprint of the Migration for Freedom and Independence

Wie Scheunen einen Fussabdruck der Migration für Freiheit und Unabhängigkeit hinterlassen haben.

Sponsor

Sponsor

Sponson

Ricloa

Ballenberg

Swiss Tourism

From Graubunden Switzerland to Pennsylvania, USA, Toronto, Canada, and Wisconsin, USA; how the religious freedom movement of the Amish and Mennonites created the core of North American Heritage Barns.

Von Graubünden nach Pennsylvania, USA, Toronto, Kanada, Wisconsin, USA; wie die religiöse Unabhängigkeitsbewegung der Amish und Mennonites das Herz der nordamerikanischen Scheunen bilden.

Translation of Terms: barn = scheune, schopf, gadä, bauernhaus = farming house
Focus of Event: Cantilevered forebay bank barn = Stallscheune mit freitragender Laube
Fokus des Events: Stallscheune mit freitragender Laube

August 7, 2010- Saturday Samstag

Held simultaneously in 5 locations by Virtual internet simulcast.

Der Anlass wird gleichzeitig in 5 verschiedenen Orten durchgeführt.

Cantons Graubunden and Schwyz, Switzerland (2 locations) (4PM Swiss Time)

Pennsylvania and Wisconsin, USA (2 locations) (10 AM PA and 9AM WI Time)

Toronto Canada, (1 location) (10AM Toronto Time)

Did you know: Wissen Sie:

- 25% of Barns In America Trace their Roots to a Style of Barn in Graubunden Switzerland
 - 25% der Scheunen in Amerika führen ihre Wurzeln auf einen Scheunenstil in Graubünden zurück
- The Forebay Bank Barn is a Swiss Invention
 - Die Stallscheune mit freitragender Laube eine Schweizer Erfindung ist
- More Barns have been destroyed by the ravages of fire and neglect than the total of all barns in existence today.
 - Viele Scheunen leider durch Feuer zerstört wurden, was über die heutige Anzahl Scheunen hinwegtäuscht
- The Swiss Bank Barn represents a unique approach to farming - combining grain production and animal husbandry all under one roof.

Organized by The International Bundesbrief Society
Showing the Way to Democracy, Constitutional Liberty and Scholarship
www.Bundesbrief.org

- Der Stil der Scheune eine einzigartige Lösung der Bauern war, Kornproduktion und Tierhaltung unter einem Dach zu vereinen
- The design represents a style of architecture 450 years old.
 - Das Design 450 Jahre alt ist
- Its relationship to the topography makes it an excellent example of how the early settlers adapted to their immediate hill-slope environment.
 - Die Einbeziehung der Landschaft ein einzigartiges Beispiel darstellt, wie die Siedler Amerikas sich auf das hügelige Land einstellten.

Come tour historic heritage barns in Switzerland, USA and Canada.

Visit one barn in person, and see the other barns live on computer screens by simulcast!

Tour der historischen barns in der Schweiz, USA und Kanada. Besuche eine Scheune und entdecke andere am Computer via Liveübertragung

We will utilize the resources of: Wir werden folgende Ressourcen benutzen

- Pennsylvania Historical & Museum Commission, Harrisburg, Pennsylvania
- Swiss Center of North America, Wisconsin Historical Society
- Graubunden and Schwyz Historical and Preservation Commissions

Event Consultants: Berater: Bob Ensminger, Barn Design Scholar, Warren Claytor, Architect-Historic Renovation, Sherry McVickar, Barn Artist, Barn Lady, Clement Smith, Program Graphics and Content, Kaspar Michel- Director Historical Content, Canton Schwyz, Benno Furrer, Schweizerische Bauernhausforschung, Schwyz, Raffael Morger, IT Systems, St. Gallen, 3G GoToMeeting.com, Johannes Florin Architect

Event Designed For: Event gedacht für:

- Barn Groups, Architectural Historians, Archidektionshistoriker
- Landscape Architects Landschaftsarchitekten,
- Builders, Renovators Renovatoren,
- Historians Historiker,
- Family Outing Groups Familien,
- Religious Influence in North America
- Farming Bauern, Animal Husbandry, Agricultural
- Immigration Immigranten
- Migration Migranten
- Folklore

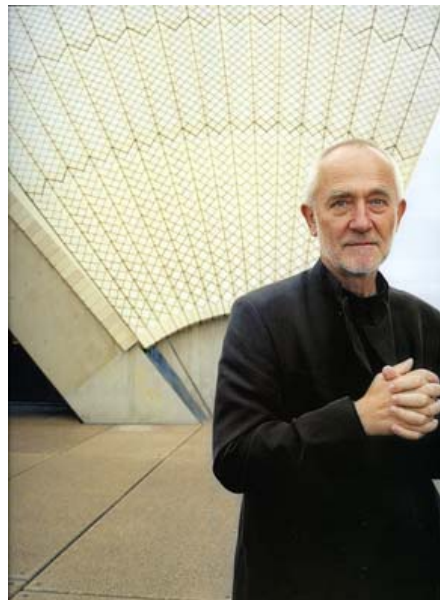
Organisiert von der Internationalen Bundesbrief Vereinigung

Organized by The International Bundesbrief Society
Showing the Way to Democracy, Constitutional Liberty and Scholarship
www.Bundesbrief.org

In Recognition of Peter Zumthor

The Bundesbrief Society Honors Peter Zumthor in its event “Celebration of Swiss Barns”

**Swiss Architect and winner of 2009 Pritzker Prize
Whose Studies in Graubunden Help Propel Forward the Profession of
Architecture, Preservation and Renovation**



Peter Zumthor, 2009 Pritzker Laureate

Peter Zumthor (born 26 April, 1943) was born in Basel, the son of a cabinet-maker. He apprenticed to a carpenter in 1958 and studied at the Kunstgewerbeschule in his native city starting in 1963. He studied at Pratt Institute in New York in the 1960s. In 1968, he became architect for the Department for the Preservation of Monuments of the canton of Graubünden. This work on historic restoration projects gave him a further understanding of construction and the qualities of different rustic building materials.

In 1998, Zumthor received the Carlsberg Architecture Prize for his designs of the Kunsthau Bregenz in Bregenz, Austria and the Thermal Baths at Vals, Switzerland. Zumthor has taught at Southern California Institute of Architecture in Los Angeles, the Technical University of Munich, the Academy of Architecture Mendrisio, Università della Svizzera Italiana, and the Harvard Graduate School of Design.

In 1994, he was elected to the Akademie der Künste in Berlin. In 1996, he was made an honorary member of the Bund Deutscher Architekten (BDA). He won the Mies van der Rohe Award for European Architecture in 1999. Zumthor's work is largely unpublished in part because of his philosophical belief that architecture must be experienced first hand. His published written work is mostly narrative and phenomenological.

**Organized by The International Bundesbrief Society
Showing the Way to Democracy, Constitutional Liberty and Scholarship
www.Bundesbrief.org**

Currently, Zumthor works out of his small studio which he founded in 1979, in the town of Haldenstein, Switzerland.

Works

- 1983 Elementary school Churwalden, Churwalden, Graubünden, Switzerland.
- 1983 House Räth, Haldenstein, Graubünden, Switzerland.
- 1986 Shelters for Roman archaeological site, Chur, Graubünden, Switzerland.
- 1986 Atelier Zumthor, Haldenstein, Graubünden, Switzerland.
- 1989 Saint Benedict Chapel, Sumvitg, Graubünden, Switzerland.
- 1990 Art Museum Chur, Graubünden, Switzerland.
- 1993 Residential home for the elderly, Masans, Chur, Graubünden, Switzerland.
- 1994 4 Gugalun House, Versam, Graubünden, Switzerland.
- 1996 Spittelhof housing, Biel-Benken, Basel, Switzerland.
- 1996 Therme Vals, Vals, Graubünden, Switzerland.
- 1997 Art Museum Bregenz, Bregenz, Vorarlberg, Austria.
- 1997 Topography of Terror, International Exhibition and Documentation Centre, Berlin, Germany, partly built, abandoned, demolished in 2004.
- 1997-2000 Swiss Pavilion EXPO 2000, Hannover, Germany.
- 1997 Villa in Küsnacht am Zürichsee Küsnacht, Switzerland.
- 1997 Lichtforum Zumtobel Staff, Zürich, Switzerland.
- 1997-2000 Kolumba - Erzbischöfliches Diözesanmuseum, Cologne (Köln), Germany.
- 1999 Cloud Rock Wilderness Lodge Moab.
- 2007 Bruder Klaus Kapelle

Awards

- 1987 Auszeichnung guter Bauten im Kanton Graubünden, Switzerland.
- 1989 Heinrich Tessenow medal, Technische Universität Hannover, Germany.
- 1991 Gulam, European wood-glue prize.
- 1992 Internationaler Architekturpreis für Neues Bauen in den Alpen, Graubünden, Switzerland.
- 1993 Best Building 1993 award from Swiss tc's '10 vor '10, Graubünden, Switzerland.
- 1994 Auszeichnung guter Bauten im Kanton Graubünden, Switzerland.
- 1995 International Prize for Stone Architecture, Fiera di Verona, Italy.
- 1995 Internationaler Architekturpreis für Neues Bauen in den Alpen, Graubünden, Switzerland.
- 1996 Erich-Schelling-Preis für Architektur, Erich-Schelling-Stiftung, Germany.
- 1998 Carlsberg Architectural Prize.
- 2006 Spirit of Nature Wood Architecture Award.
- 2006 Thomas Jefferson Foundation Medal in Architecture, University of Virginia.
- 2008 Praemium Imperiale, Japan Arts Association
- 2009 Pritzker Prize

The selection committee recognized Zumthor for his sense of timelessness and craftsmanship, and for his continued ability to capture the essence of both site and culture in his designs.

From Wikipedia: http://en.wikipedia.org/wiki/Peter_Zumthor

Event Sponsors



Ricola USA

www.Ricola.com

Switzerland Tourism.
MySwitzerland.com



www.MySwitzerland.com

SWISS OPEN-AIR MUSEUM

Ballenberg

EXPERIENCE THE PAST

www.Ballenberg.ch

Organized by The International Bundesbrief Society
Showing the Way to Democracy, Constitutional Liberty and Scholarship
www.Bundesbrief.org